

**COMMUNITY FOUNDATION OF THE GREAT RIVER BEND
GRANT APPLICATION FORM FOR THE ISABEL BLOOM ART EDUCATION FUND**

Origin and Purpose: Isabel Bloom, L.L.C. established the Isabel Bloom Art Education Fund to honor the memory of the sculptor and company founder. The fund provides extra financial support to the visual arts programs within the primary and secondary schools of Scott and Rock Island Counties. The company could think of no better way to celebrate Isabel's life than by combining her love of children with her passion for all forms of visual art. The grants from the fund are to further the education of local children and art instructors, foster greater appreciation of the visual arts and help enhance the quality of life in our Quad Cities.

Restriction:

- The school system is to be located in the counties of Scott in Iowa and Rock Island in Illinois.
- Both public and private school systems are eligible if there is a minimum of 500 children in the system.
- Eligible projects will be those that would not be funded by the normal and appropriate art education budget of the school system.
- The minimum grant is \$1,000 and the maximum grant is \$2,000.

Procedures:

- Applications will be available to the school systems in January and are to be returned by April 15.
- The school system is limited to one application.
- The grants will be announced in June.
- An agreement form is to be signed and returned to the Community Foundation before the funds will be sent.
- Funds will be distributed to the school system in August or September. The school system will disburse the funds for the project as needed.
- A final report is to be returned to the Community Foundation by April 15.

Guidelines:

- Strong consideration will be given to the number of students impacted by a project as well as its quality and innovativeness.
- Maximum impact in a given school year will help determine the selection of the grantee.
- If the project is not implemented within twelve months of the grant award, the funds should be returned to the Community Foundation.

ALL GRANT APPLICATIONS HAVE TO BE AT THE FOUNDATION OFFICE BY APRIL 15 OR POST MARKED NO LATER THAN APRIL 15.

**Community Foundation of the Great River Bend
c/o Tana Odean, President
111 E. Third Street, Suite 710
Davenport, Iowa 52801
Telephone: (563) 326-2840
Fax: (563) 326-2870
Website: www.cfgrb.org**

APPLICATION COVER PAGE
Community Foundation Great River Bend
Isabel Bloom Art Education Fund

1. School District: _____
2. School Name: _____ Federal I D number (EIN): _____
3. SubmittedBy _____ Title _____
4. Project Director/Coordinator _____ Title _____
5. Title of project _____
6. Project Description

7. Is this your first application to this funder? Yes No Please list previous grants from this funder.

8. Is this a new project? Yes No An enhancement/expansion/continuation of a project? Yes No

9. Amount requested: _____ Total cost of the project: _____

10. Fiscal year: _____

11. Additional information/Mission Statement:

Signature of Superintendent

Signature of School Board President

Contact person and title: _____

Address: _____

Telephone: _____ Date submitted: _____

**THIS COVER PAGE SHOULD APPEAR AS THE FIRST PAGE OF YOUR
GRANT APPLICATION WITH ALL QUESTIONS ANSWERED AND LIMITED TO ONE PAGE
NO ATTACHMENTS TO THIS PAGE PLEASE**

**COMMUNITY FOUNDATION OF THE GREAT RIVER BEND
ISABEL BLOOM ART EDUCATION
GRANT APPLICATION PROPOSAL CONTENT**

Please include the following information in your proposal and compile your Grant Application in the order set forth below. The narrative should not exceed 4 single-sided pages (not including the budget form) using at least 11-point type font with 1” margins.

1. Grant Application Cover Page (use form format attached).
2. Background of the applicant organization:
 - a. What type of population(s) is/are served by the organization (unduplicated count), and approximately how many individuals are served each year (unduplicated count)?
 - b. What services does the organization currently provide to the community?
3. Purpose and Description of the Proposed Project:
 - a. What is the nature and scope of the problem/need that gave rise to this project.
 - b. Approximately how many individuals will this program serve?
 - c. How will the funds granted be used for the program?
 - d. What outcomes do you plan to accomplish with the funding?
 - e. What is the time frame for the project?
 - f. What other organizations (if any) will be involved in the project, and what will the nature of that involvement be?
4. Financial information related to the organization and this project:
 - a. Enclose a budget for the project
 - b. Are there any other major sources of funding you plan to pursue?
 - c. Will this grant constitute matching funds? Please identify other source.
 - d. Will this project be continued in future years and, if so, how will it be funded?
5. Project Personnel Information:
 - a. Who are the project staff members and what are their qualifications for the projected work
6. Attach a copy of the organization’s IRS 501(c)(3) Tax Exempt Determination Letter and EIN number, if any.
7. **Please submit seven additional copies of the Grant Application along with the original.**

GRANT RECIPIENT'S AGREEMENT FORM

ORGANIZATION'S NAME

The undersigned agrees to the following conditions in accepting a grant of \$ _____ from Community Foundation of the Great River Bend.

1. The funds received will be used solely for the purposes outlined in our grant proposal dated _____. That any use of grant monies for purposes other than those specifically requested in the original application must have the prior approval of the Foundation.
2. The project/service must be initiated within 6 months of receiving the grant.
3. On or before July 1 or at the conclusion of the project funded, we will submit a written report to the Community Foundation of the Great River Bend using the Final Report Form.
4. We will provide photographs of our project to be used by the Foundation for publicity purposes.
5. None of the funds will be used for purposes prohibited by law, including those designations in Section No. 4945 of the Internal Revenue Code.
6. Any publicity concerning the project for which the grant was awarded will identify the Community Foundation of the Great River Bend (and, where appropriate, the name of the Fund). A copy of such publicity will be sent to the Foundation.
7. Any portion of the grant which is not used for the designated purpose be repaid to the Community Foundation of the Great River Bend.

Signed on behalf of: _____
Name of Agency

By: _____
Signature of President or CEO

Date: _____

By: _____
Signature of Chairperson/President of the Board of Directors

Date: _____

ORGANIZATION'S NAME

**COMMUNITY FOUNDATION OF THE GREAT RIVER BEND
GRANTEE FINAL REPORT FORM**

Please submit a Grantee Report to: Community Foundation of the Great River Bend, (111 E. Third Street Suite 710, Davenport, Iowa 52801) at the end of the funded project or no later than **JULY 1. FURTHER GRANTS TO YOUR ORGANIZATION CANNOT BE MADE UNTIL REPORTS THAT BECOME OVERDUE ARE SUBMITTED.**

The Final Report is a very important part of the Foundation's Grant Making Process. It enables the Foundation's contributors and Board of Directors to evaluate the impact of individual grants and focus future funding on areas where the Foundations resources can make a difference.

We appreciate your time in preparing a Final Report. We would ask that the Report not exceed the two pages provided and that you address as many of the following topics as are appropriate to your project. You may retype the questions to allow for more space and manipulation of material but please leave it in the format presented. Also, please note that all Reports **MUST INCLUDE** a comparison of budgeted expenses to actual expenses. Thank you.

If the entire allocation has not been expended, arrangement should be made with the Foundation's Executive Director (326-2840) for its disposition. Thank you.

NOTE: BE SURE THE NAME OF THE ORGANIZATION IS PROMINENTLY DISPLAYED ON THE FRONT PAGE!!

Topics To Be Addressed:

1. Please give a brief overview of the project. Did the project differ in execution from the program presented in the proposal? If so, How?
2. Did the project accomplish its desired goals. What impact, if any, did it have on the students?
3. How many people were served?

